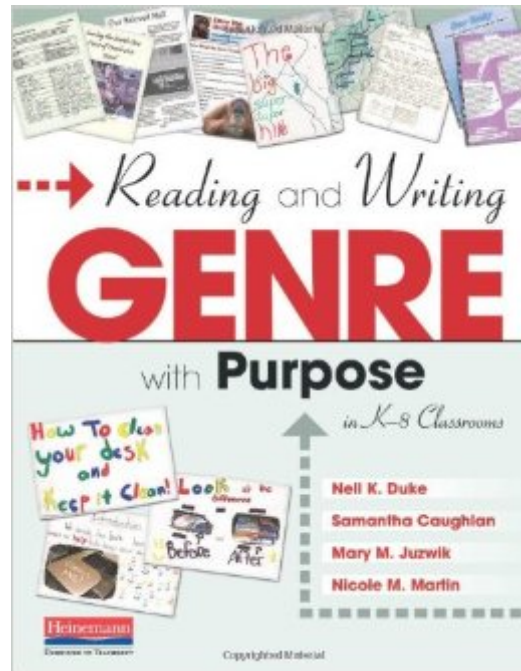


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Reading And Writing Genre With Purpose In K-8 Classrooms



Synopsis

"Reading and Writing Genre with Purpose in K-8 Classrooms adds a new dimension to genre studies that will engage students and re-invigorate teaching. The book sharpens our focus on student motivation, an essential yet often overlooked aspect of teaching. The authors offer an array of purposeful and creative ways to teach narrative, procedural, informational, dramatic, and persuasive texts, and bring us one step closer to the kinds of learner-centered instruction so necessary to succeed in a modern world." -Sharon Taberski, author of *Comprehension from the Ground Up* "Make room on your professional bookshelf for a much needed book! You'll learn how to explicitly teach genre features and coach students as you establish meaningful writing purposes that inspire students to read. Not only do the authors provide solid guidelines for teaching genre in writing and reading, but they also invite you into classrooms to see how teachers and students create environments that engage all learners. And for each genre, you'll find lists of books to teach reading and writing!" -Laura Robb, author of *Teaching Middle School Writers* "You can explicitly teach students what they need to know to comprehend and produce genres well while engaging students in captivating communicative experiences-in fact, you can do it better!" -Nell K. Duke, Samantha Caughlan, Mary M. Juzwik, and Nicole M. Martin Too many U.S. classrooms lack a colorful compelling context for reading and writing, resulting in flat, uninspired, formulaic writing by students. *Reading and Writing Genre with Purpose in K-8 Classrooms* is designed to help pre- and inservice teachers, literacy coaches, and reading specialists question status quo ways of working with language and texts, replace weaker practices with better ones, and change the way genre is taught. Drawing from theory and research that suggests students learn better and more deeply when learning is contextualized and genuinely motivated, the book presents five guiding principles for teaching genre. Emphasizing purposeful communication, it will guide you through teaching students to read, write, speak, and listen to different real-world genres that inspire and engage them. Nell K. Duke, Samantha Caughlan, Mary M. Juzwik, and Nicole M. Martin: identify commonly used assignments and practices for teaching genre that are fundamentally flawed and explain why offer inspiring alternative practices, grounded in research and illustrated in real projects in real classrooms show how the five guiding principles come to life in reading and writing projects across the whole K-8 grade span provide planning sheets and other tools and tips that will allow you to manage genre-with-purpose instruction in your classroom. This book is about teaching genre differently-with purpose. *Reading and Writing Genre with Purpose in K-8 Classrooms* will help you reinvigorate your teaching.

Book Information

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Product Dimensions: 8.5 x 0.4 x 11 inches

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (7 customer reviews)

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Age Range: 5 - 13 years

Grade Level: Kindergarten - 8

Customer Reviews

I selected Reading and Writing Genre with Purpose as required reading for a 300-level Writing Methods course for elementary and middle level Language Arts teachers. This text was one of the most popular with students in the course for a few key reasons:1) The first chapter lays out a theoretical foundation for a genre approach that is accessible and rooted in realistic classroom examples. The first chapter also spoke to students' concerns about how such an approach might work together with Common Core State Standards. Finally, the first chapter provided a framework of principles that we continued to refer to as we studied other chapters in the book.2) My students appreciated the organization of the book. Specifically, the 2 - 6 chapters each focus on a different genres. Each of those chapters offered creative assignments, descriptions of the common features of particular genres, specific ideas for teaching particular genre assignments, and vivid examples of student work.3) My students remarked several times that they found the lay out of the text accessible and appealing. The book includes many, many visuals, including photos of teachers and students at work, representations of student projects, charts, and textboxes with additional resources. For pre-service teachers who do not have a lot of experience working with young students, the examples of student work were important for illustrating what might be possible in their future classrooms.4) The book includes several reproducibles in the appendix, which my students always love!As a teacher educator, I also found the book to be valuable. Many pre-service teachers

expect that they will teach the way they were taught when they were students.

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